

PICTORIALISM

Pictorialism is a style and art movement that dominated photography from about 1885 to 1915.

Pictorialism began in response to claims that a photograph was nothing more than a record of reality, and transformed into an international movement to make photography a true art.

Photographers were struggling to be seen as artists. The Pictorialists took their work far beyond the technical capture.



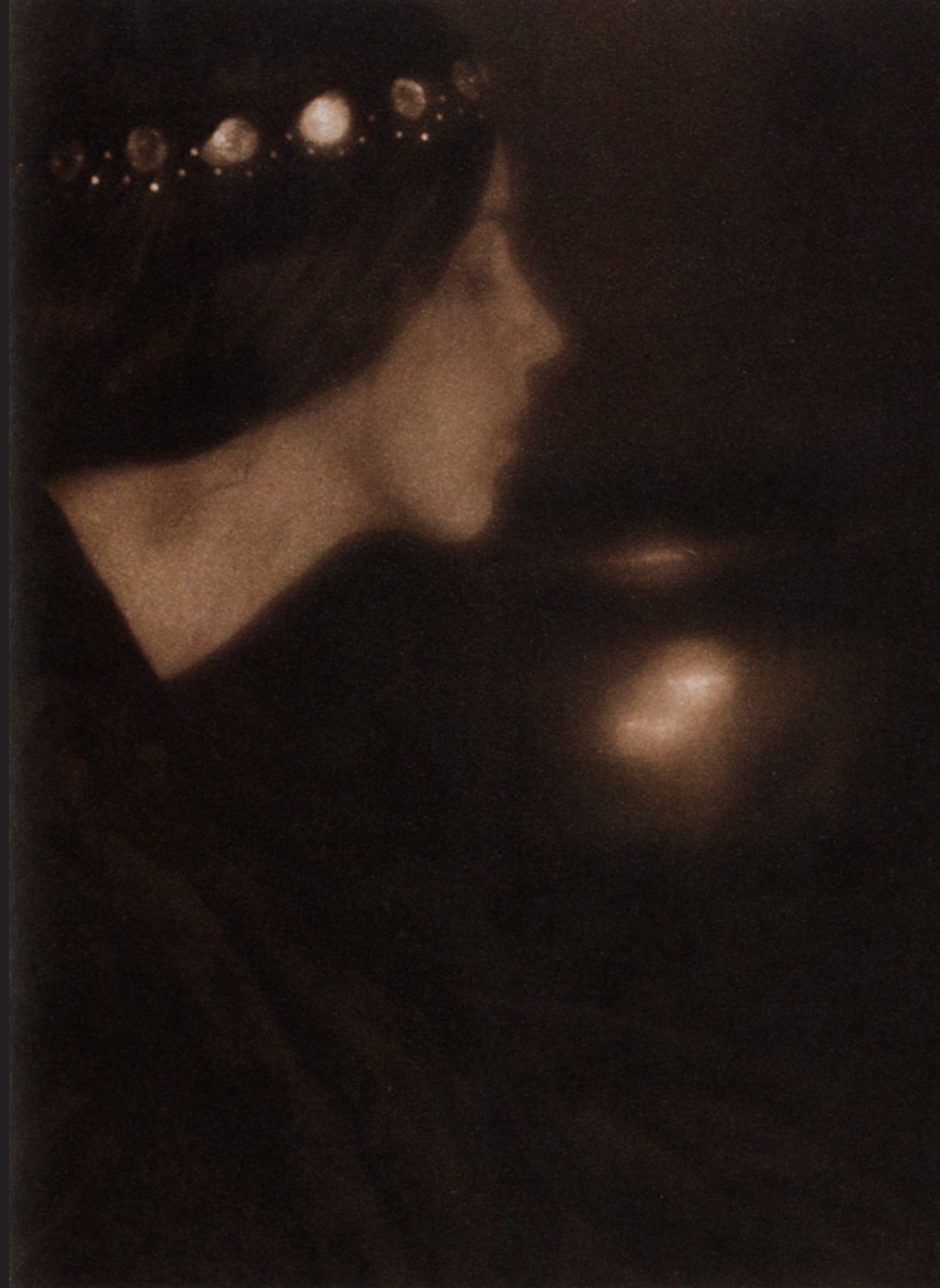
Pictorialism refers to a style in which the photographer has manipulated a photograph to “create” an image rather than simply recording what is seen.



For the pictorialist, a photograph was like any other fine art piece - a painting, drawing or engraving.



Pictorialists wanted to create rich, delicate
images with emotional impact.



In the 21st century, a “new” Pictorialism,
influenced by the power of image editing tools,
is becoming increasingly popular.

CHARACTERISTICS

soft focus



one or more colors other
than black and white



may have visible brush strokes or
other manipulation of the surface





expresses personal emotion



Leonard Harrison
1937



heavily modified photographs



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生烟閣主人

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sharp, clearly directed lighting

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少時爲振子題詞
七
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important subject matter
is centered in the frame

