

DAVID HOCKNEY PANOGRAPHY



David Hockney



Student Example

ASSIGNMENT:

Before completing the steps below you should view the presentation found here:

https://mrsagresti.weebly.com/uploads/1/3/8/5/13854479/hockney_panography.pdf

You will be assembling a final photograph from at least 10 photographs when you have access to Photoshop again.

DIRECTIONS:

1. Select a location* in your house that you will create a final panograph of.
2. Decide what will be in the center of your photograph. Then take a few starting photographs for the center. Take photos that are straight, angled, vertical and horizontal. The more photographs you have the better.
3. Then take shots around that central frame to complete the scene. Remember to continue taking a variety (horizontal/vertical/straight/angled) of photographs to complete the scene. Make sure to cover the whole scene overlapping the shots between 30% and 40%.
4. Take many extra shots. You will probably forget a part of the scene, and it's better to have shots discarded than having shots missing. Shoot at least 30 shots per panography scene.
5. Complete steps 1-4 for 2 more potential panographs. You will edit these in Photoshop upon the return of school.

*Try to avoid moving subjects, or else take the photos really quickly if you have clouds, cars, and other moving elements.