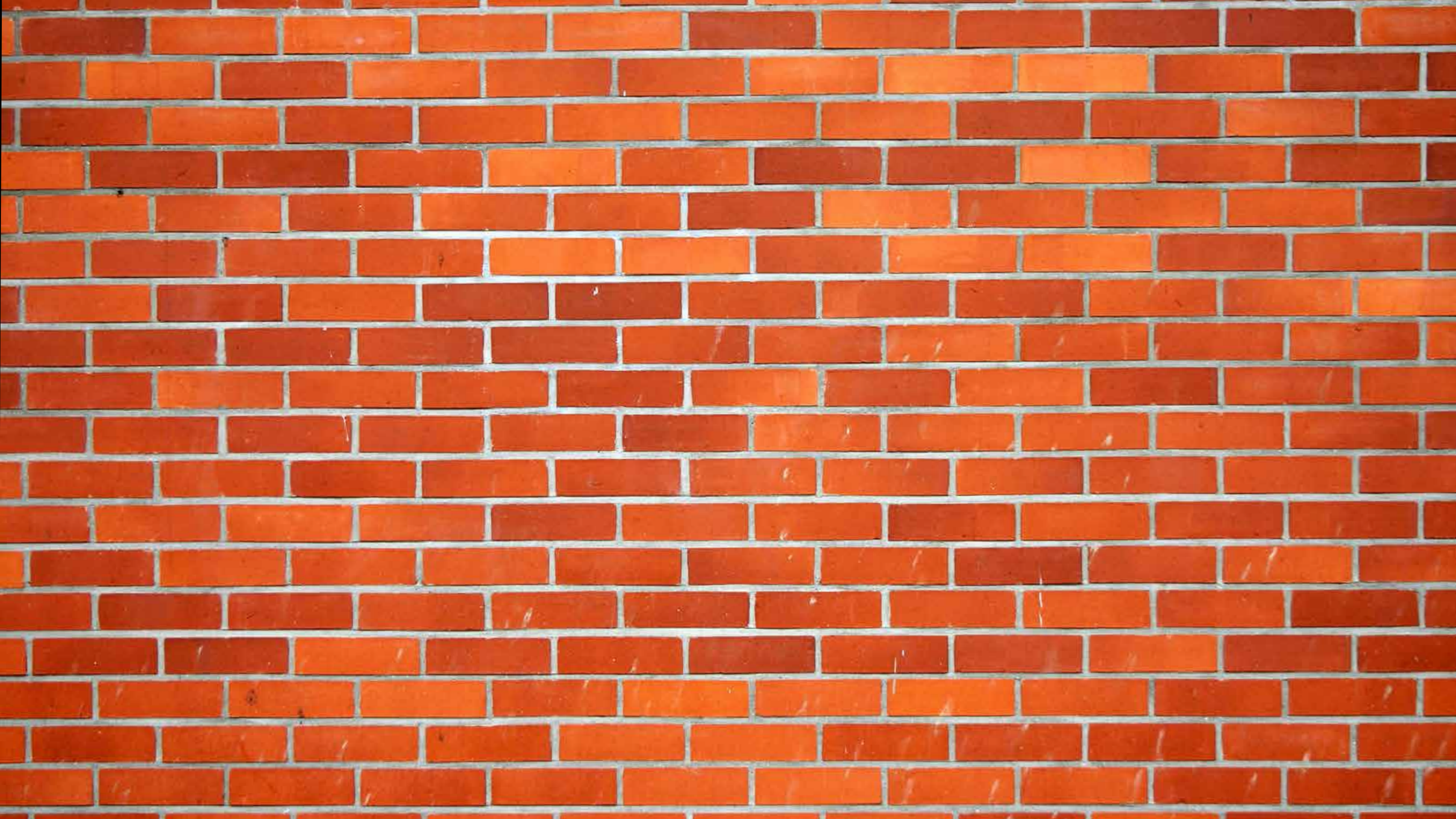
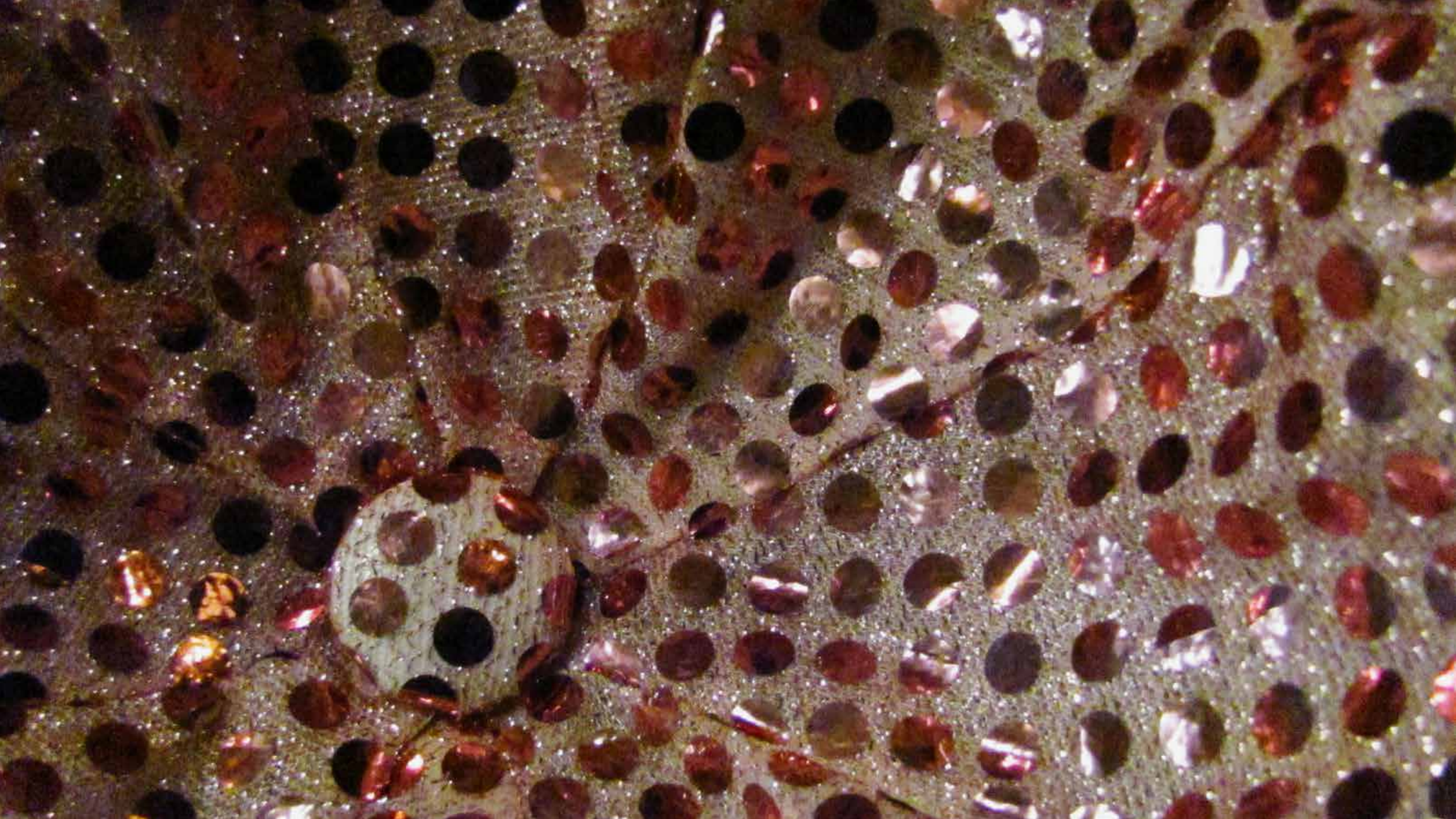
# TEXTURES

# FIND A TEXTURE

Finding simple textures is very easy — they are all around us.



Finding unique, eye-catching
textures is more difficult.



# CREATE A TEXTURE

If you can’t find a texture, create one!

# D E P T H

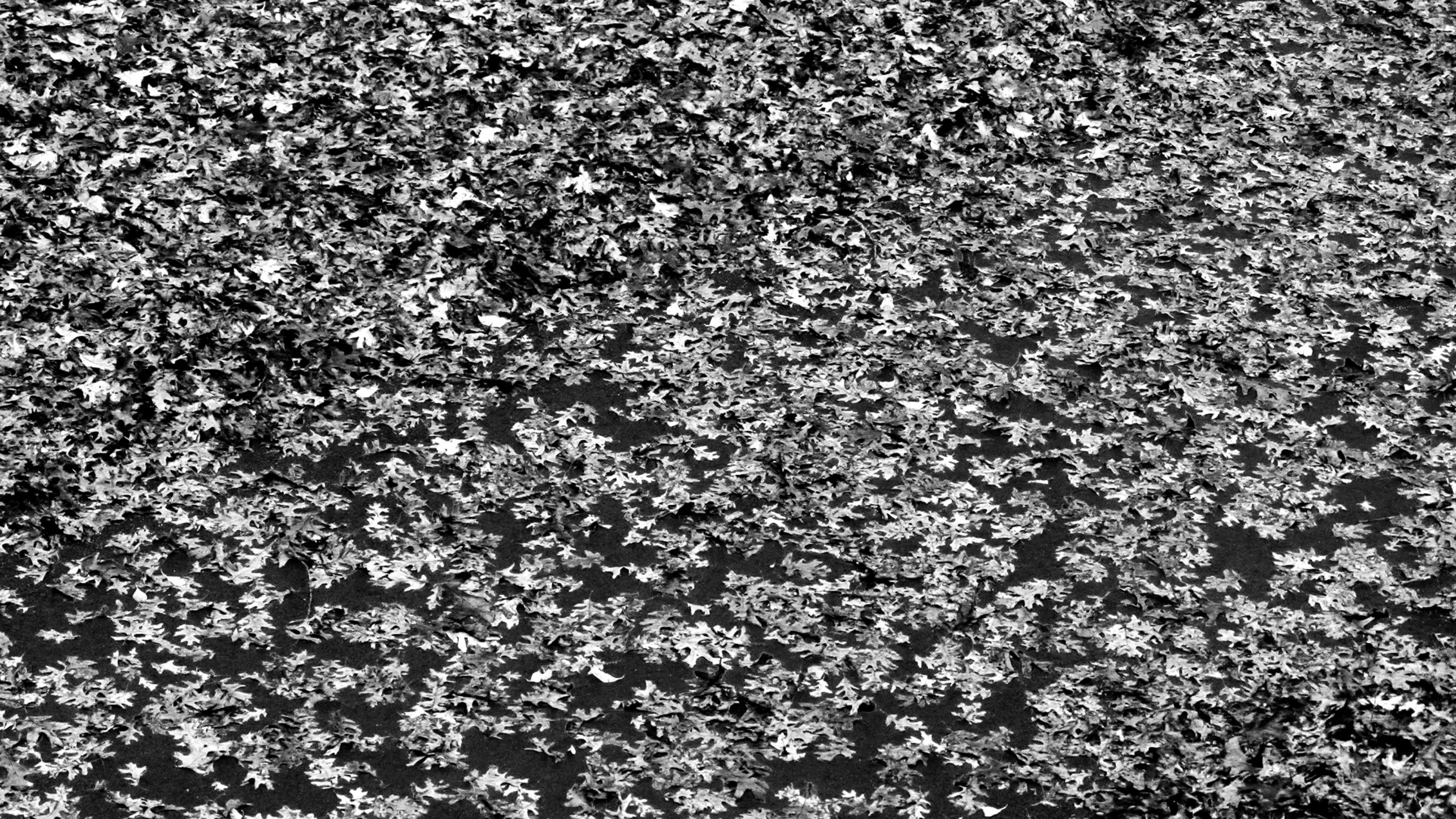
Do not forget about the importance of having depth in your textures.

Shadows communicate depth and dimension of a texture.

**Watch out for very dark shadows and overexposed areas, as those might actually ruin the texture.*

# ANGLES

A straight picture of a texture might be boring, so try to play with the angles.

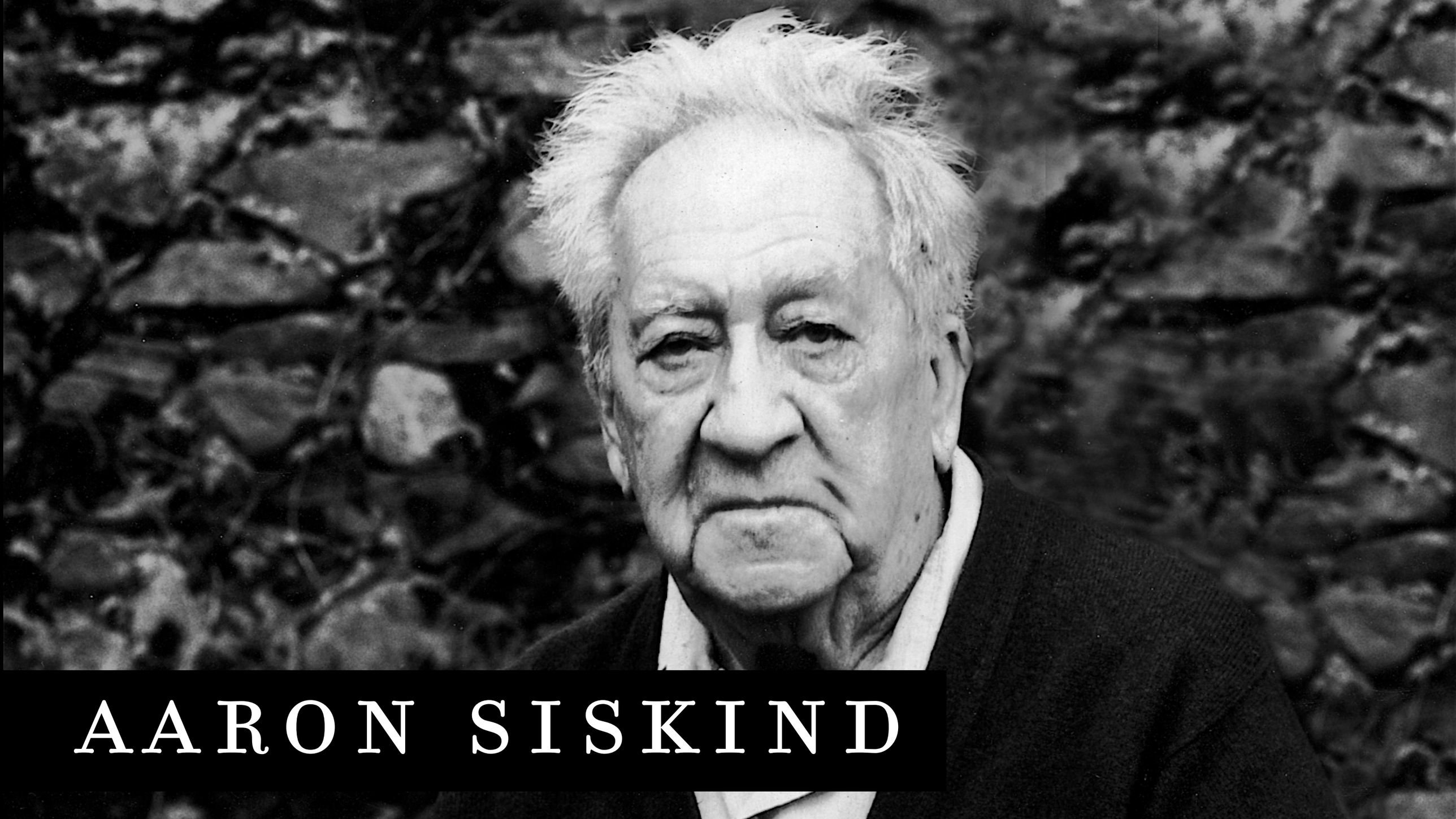


# PATTERN

Experiment with altering the
original colors of your texture.

Take lots of pictures!

Try taking photos of textures
that include a background.


AARON SISKIND

Aaron Siskind (1903 –1991) was an American photographer.

He began his interest in photography when he received a camera for a wedding gift. He quickly realized the artistic potential that photography offered.

Siskind’s work focuses on the details of nature and architecture. He presents them as flat surfaces to create a new image out of them.

In his hands, the camera produced abstract images rather than reproductions of the world.

# MACRO MODE

The setting that enables users to focus on subjects close to the camera lens.

CA
P
ON
OFF

Macro mode is commonly used to photograph small items that you want a close-up view of.